

## CF Dance Academy 2012 Curriculum & Suggested Classes

### BEGINNING BALLET & BALLET/TAP COMBINATION CLASSES

CLASS	DESCRIPTION	AGE	SUGGESTED/REQUIRED
Parent & Me Dance	Creative Dance & Basic Ballet	Ages 2-4	1-2 classes per week
Creative Ballet A & B	Creative Dance & Basic Ballet	Ages 2.5-3	1-2 classes per week
Pre Primary Ballet & Tap A,B,C	Intro to Ballet & Tap	Ages 3-4	1-2 classes per week
Ballet & Tap 1A & B	Intro to Ballet & Tap	Ages 3-4 & 4-5	1-2 classes per week
Ballet & Tap 2A & B	Beginning Ballet & Tap	Ages 5-6	1-3 classes per week
Ballet & Tap 3	Advanced Beginning Ballet & Tap	Ages 7-12	1-3 classes per week

### CLASSICAL BALLET & POINTE

ET = Exam Track CT = Career Track \*Please See Front Desk For Age Requirements

CLASS	DESCRIPTION	AGE	SUGGESTED/REQUIRED
Primary Exam & Performance	Primary Ballet Examination & Choreography	Ages 4&up*	1-2 classes per week ET
Level 1A Exam & Performance	Standard 1 Ballet Examination & Choreography	Ages 5&up*	1-2 classes per week ET
Level 1B Exam & Performance	Grade 1 Ballet Examination & Choreography	Ages 6&up*	1-2 classes per week ET
Level 2-3 Exam & Performance	Grade 2 Ballet Examination & Choreography	Ages 7&up*	1-2 classes per week ET
Level 3-4 Exam & Performance	Grade 3 Ballet Examination & Choreography	Ages 8&up*	2-3 classes per week ET
Level 5 Exam	Grade 5 Ballet Examination	Ages 9&up	3-4 classes per week ET
Level 6 Exam	Grade 6 Ballet Examination	Ages 11&up	3-4 classes per week ET
Level 7 Exam	Grade 7 Ballet Examination	Ages 12&up	4-6 classes per week ET,CT
Level 8 Exam	Grade 8 Ballet Examination/Intermediate	Ages 12&up	4-6 classes per week ET,CT
Level 9/10 Exam	Grade 9 Ballet Examination/Advanced	Ages 14&up	4-6 classes per week ET,CT
Ballet Variations	Excerpts from Classical Ballets En Pointe/Soft Shoe	Ages 11&up	4-6 classes per week ET,CT
Pre Pointe & Pointe 1	Thera-Band, Core Strength & Pointe	Ages 10&up	4-6 classes per week CT
Pointe 2	Pointe Barre & Center Work	Ages 12&up	4-6 classes per week ET,CT
Teen & Adult Ballet 1	Beginner Ballet Technique, Entry Level	Ages 12&up	1-2 classes per week
Teen & Adult Ballet 2	Intermediate Ballet Technique	Ages 12&up	1-2 classes per week CT
JR, JV & ProAm Ballet Troupe	Audition Only	Ages 10&up	Must Take 2 Tech Classes

### HIP HOP & BREAKDANCING

CT = Career Track ATP = Ability/Teacher Permission

CLASS	DESCRIPTION	AGE	SUGGESTED/REQUIRED
Tiny Tot Hip Hop A&B	Basic Hip Hop Technique & Choreography	Ages 3-5	1-2 classes per week
Level 1A&B Hip Hop	Beginning Hip Hop Technique & Choreography	Ages 5-8	1-2 classes per week
Level 2 or Youth Hip Hop	Advanced Beginner Hip Hop Tech & Choreo	Ages 7&up	1-2 classes per week
Level 3 Hip Hop	Beginner/Intermediate Hip Hop Tech & Choreo	Ages 8&up	1-2 classes per week
Level 4 Hip Hop	Intermediate Hip Hop Tech & Choreography	Ages 10&up	2-3 classes per week CT
Level 5 Hip Hop	Advanced Hip Hop Tech & Choreography	Invite Only	3-4 classes per week CT
Mini, JR, JV, VR, PA BTN Crew	Audition Only / Ballet Required JR, JV, VR, PA	Invite Only	See Director CT
Teen & Adult Hip Hop	Beginner/Intermediate Hip Hop Tech & Choreo	Ages 12&up	1-2 classes per week
Industry Hip Hop	Intermediate/Advanced Tech & Choreo	Ages 10&up	2-3 classes per week CT
Level 1 Breakdancing	Beginning Technique & Choreography	Ages 6&up	1-2 classes per week
Level 2 Breakdancing	Intermediate Technique & Choreography	Ages 6&up	1-2 classes per week ATP

### TAP, JAZZ, LYRICAL/CONTEMPORARY

CT = Career Track ATP = Ability/Teacher Permission

CLASS	DESCRIPTION	AGE	SUGGESTED/REQUIRED
Level 1 Tap	Beginning Tap Technique & Choreography	Ages 6&up	1-2 classes per week
Level 2 Tap	Intermediate Tap Technique & Choreography	Ages 9&up	1-2 classes per week
Level 3 Tap	Advanced Tap Technique & Choreography	Ages 12&up	1-2 classes per week CT
Level 2 Jazz	Beginning Jazz Technique & Choreography	Ages 7&up	1-2 classes per week
Level 3 Jazz	Advanced Beginner Technique & Choreography	Ages 9&up	1-2 classes per week & ballet
Level 4 Jazz	Intermediate Technique & Choreography	Ages 12&up	1-2 classes per week & ballet
Level 5 Jazz	Advanced Technique & Choreography	Ages 14&up	CT,ATP
Level 3 Lyrical/Contemporary	Beginner/Intermediate Technique & Choreography	Ages 9&up	1-2 classes per week & ballet
Level 4 Lyrical/Contemporary	Intermediate/Advanced Technique & Choreography	Ages 13&up	CT,ATP
Teen/Adult Lyrical/Contemp	Beg/Inter Technique & Choreo (Ballet Required)	Ages 12&up	1-2 classes per week & ballet
Leaps & Turns	Intermediate Leaps & Turns Technique	Ages 10&up	CT,ATP

### SPECIAL INTEREST CLASSES

CLASS	DESCRIPTION	AGE	SUGGESTED/REQUIRED
Musical Theatre 1	Beginning Singing, Dancing & Acting	Ages 3-5	1 class per week
Youth Cheerleading	Beginning Cheerleading	Ages 5-8	1 class per week
Starwalker Training	Physical Fitness, Agility & Coordination	Ages 4-7	1 class per week



JANUARY 2nd  
thru JUNE 16th

WINTER/SPRING 2012

# CLASS DESCRIPTIONS

#### PARENT AND ME

Parent and child will participate together in this class designed to involve the parent in the very beginning process of dance training with your child. This class will include creative pre-school exercises, song and dance routines, and dance related games.

#### TINY TOT CREATIVE BALLET

"Look Mommy, I'm in my first dance class!" Children will be introduced to basic ballet movements while developing coordination, body control, and self-discipline.

#### BALLET AND TAP COMBINATION CLASSES

Children will learn and continue to develop the beginning techniques of ballet and tap dancing, as well as improve their coordination, posture, balance, and gracefulness in this class. Students will be placed into level of class based on age or by ability (recommendation of the teacher required if student is younger than the required age). Pre-Primary Combination classes will introduce dancers to the Cecchetti Classical Ballet Program.

#### CECCHETTI CLASSICAL BALLET PROGRAM

The Cecchetti Method is a disciplined system of ballet instruction designed with careful regard for the laws of anatomy. The Cecchetti trained student is better able to absorb the basic principles which govern the art rather than the mere imitation of an individual's teaching style. Programs include weekly technique classes for beginning thru professional levels, weekend workshops, yearly ballet examinations and annual Summer International Ballet Seminars. Based on international standards, examinations are designed to give students and instructors of the Cecchetti Method a greater sense of purpose while ensuring that each level has been successfully accomplished before progressing to the next.

#### PRE-POINTE AND POINTE

Dancers will learn how to work with a thera-band in order to improve foot and ankle strength. The instructor will also focus on core strengthening exercises, barre exercises and some beginning center work. This class is recommended and open to all dancers needing to improve their foot and core strength. Dancers taking this class in demi or full pointe shoes are required to take at least 2 hours of technique class and 2 hours of pointe class per week. Demi and Pre-pointe shoes are recommended by the instructor only but not required to take this class.

#### HIP-HOP

A high-energy class that uses the latest sounds in rap, R&B and pop music together with original movements and grooves or steps that have their base in jazz/funk. Techniques are taught through learning choreography that is appropriate for each level of class. Hip hop is urban, it's street, it's diverse and forever changing.

#### LYRICAL/CONTEMPORARY

Contemporary or Lyrical is a hybrid of ballet, jazz, lyrical and modern dance styles. It is a ballet-based technique that allows a greater range of movement. This class focuses on centering, strengthening the body, increasing flexibility, improving balance, proper placement, body alignment, fluidity and emotion.

#### CONTEMPORARY FUNK

A new style of Contemporary Dance that blends hip-hop and jazz elements into the choreography.

#### INDUSTRY HIP-HOP

Advanced level hip-hop taught by or in the style of top industry professional choreographers and instructors.

#### JAZZ

A dance form full of rhythm, syncopation, passion and life. Classes explore body isolations of the head, shoulders, rib cage, feet and arms and encourage individual expression. Jazz can be powerful and percussive or expressive and lyrical. Ever evolving, jazz dance is taught with the music of today together with the classical jazz of yesterday.

#### TAP

Tap training enhances rhythmic dynamics, speed, and agility. Traditional and contemporary tap styles are taught with a focus on total body movement, technical correctness and performance quality. Dancers study basic to advanced tap terminology, technique, rhythm, coordination, and style.

#### BREAKDANCING

Students will be introduced to and trained in the beginning elements of breakdancing which include the toprock, downrock, freezes, and power moves.

#### MUSICAL THEATRE: SING, DANCE AND ACT

Students are introduced to the excitement and fun of theatre through creative drama, dance, and singing. This class will expose students to drama technique while developing basic skills in voice, movement, and character development. Musical Theatre dance instruction will also be taught.

#### ZUMBA

Zumba is a fusion of Latin and International music - dance themes that create a dynamic, exciting, effective fitness system! The routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body. Zumba utilizes the principles of fitness interval training and resistance training to maximize caloric output, fat burning and total body toning. It is a mixture of body sculpting movements with easy to follow dance steps.

#### CHEERLEADING

These classes will teach your child the basic skills needed to advance in the sport of cheerleading. Students learn voice projection, arm motions, and hand, leg and feet formations. Cheers, chants, and dance movements are taught with flair and enthusiasm. Your child will learn to memorize cheers and master the art of performing them.

#### CF DANCE ACADEMY'S BALLET COMPANY

Under the direction of Jennifer Forcucci-Marzluf, students audition into this program every September. Accepted at the Junior, Junior Varsity or Pro Amateur levels, these dancers train for principal roles in our Annual Nutcracker Ballet and Spring Showcase.

#### CF DANCE ACADEMY'S "BRING THE NOISE" AND "K-MOTION 2.0" HIP-HOP CREWS

Under the direction of Leanna Forcucci-Herron, this multi-award winning crew holds auditions for each year's team in August. Accepted at the Mini, Junior, Junior Varsity, Varsity or Pro Amateur level, these crews train year round for many special performances and compete every year at World of Dance, Los Angeles, in April.

#### CF DANCE ACADEMY'S "FORTISSIMO" CREW

Under the direction of Jennifer Forcucci-Marzluf and Leanna Forcucci-Herron, this pre-professional crew holds auditions every November. This group brings together the hardness of hip-hop with classical ballet dance and blends in many other dance forms such as jazz funk, ballroom and character dance. It is this crew's goal to bring their audience a visual and dance experience that is not predictable and ordinary. Fortissimo trains from January through October and is asked to perform in industry events on a regular basis.



# WINTER/SPRING 2012 SESSION OF CLASSES

# JANUARY 2ND THRU JUNE 16TH

Monday Studio A EAST	Monday Studio B EAST	Monday Studio C WEST	Tuesday Studio A EAST	Tuesday Studio B EAST	Tuesday Studio C WEST	Weds. Studio A EAST	Weds. Studio B EAST	Weds. Studio C WEST	Thursday Studio A EAST	Thursday Studio B EAST	Thursday Studio C WEST	Friday Studio A EAST	Saturday Studio A EAST	Saturday Studio B EAST	Saturday Studio C WEST
3:30-4:00pm Private Lessons Available	3:30-4:00pm Private Lessons Available	3:30-4:00pm Private Lessons Available	3:30-4:00pm Private Lessons Available	3:30-4:00pm Private Lessons Available	3:30-4:00pm Private Lessons Available	3:30-4:30pm Private Lessons Available	3:30-4:00pm Private Lessons Available	3:30-4:00pm Private Lessons Available	3:30-4:00pm Private Lessons Available	4:00-4:30pm Creative Ballet B (ages 2.5-3) JA/ (AS)	3:30-4:00pm Private Lessons Available See Front Desk	3:30-5:00pm Private Lessons Available See Front Desk	9:00-9:45am Tiny Tot Hip Hop B (ages 3-5) MS (KO)	9:00-9:30am Parent & Me Dance (ages 2-4) / JA (RO/SV)	8:00-9:00am Private Lessons / Rental Available
4:00-4:45pm Level 1B Ballet Exam/Technique (ages 7&up) JFM/MS	4:15-5:15pm Pre Primary Ballet & Tap A (ages 3-4) JA (BB)	4:00-5:00pm Primary Ballet Exam Tech & Perf (ages 4.5&up) FF & PB	4:00-5:00pm PrePrimary Ballet & Tap B (ages 3.5-5) JT	4:00-4:45pm Level 1A Exam / Tech (ages 6&up) JFM / PB	4:15-5:00pm Level 1 Tap (ages 7&up) HF	4:30-5:30pm Turns & Leaps (ages 10&up) MS	4:00-4:30pm Creative Ballet A (ages 2.5-3) PB	4:00-5:00pm PrePrimary Ballet & Tap C (ages 3-4) / FF	3:30-4:30pm PrePrimary Ballet & Tap D (ages 3-4) / FF (SV)	4:45-5:15pm Parent & Me Dance (ages 2-4) / JA (BB)	4:00-5:00pm PrePrimary Ballet & Tap D (ages 3-5) / JT	5:00-6:00pm Level 1 Break-dancing (ages 6&up) B-Boy Lil Rock	9:30-10:00am Creative Ballet C (ages 2.5-3) / JA (RO/SV)		
4:45-5:30pm Level 1B Ballet Performance (ages 7&up) JFM/MS	5:15-6:00pm Tiny Tot Hip Hop A (ages 3-5) LFH/VA (SM,BS)	5:00-6:00pm Level 1A Hip Hop (ages 5-8) FF (SV)	5:00-6:00pm PrePointe& Pointe 1 / JT	4:45-5:30pm Level 1A Ballet Performance (ages 6&up) JFM / PB	5:30-6:30pm Tiny-Tot Hip Hop B (ages 4-5) LFH	5:30-6:30pm Level 3 Lyrical/Contemporary (ages 9&up) MS	4:30-5:15pm Level 2 Ballet Exam/Technique (ages 8&up) JFM/PB (GO)	5:00-5:45pm Level 2-3 Ballet Exam/Technique (ages 7-10) FF (GO&LM)	4:30-5:15pm Level 3 Ballet Exam/Technique (ages 9&up) JFM/MS (GO&LM)	5:15-6:15pm Level 2 Hip Hop (ages 7&up) LFH/ HF	5:00-6:00pm Youth Cheerleading (ages 5-8) VA	6:00-7:00pm Level 2 Break-dancing B-Boy Lil Rock Teacher Rec. Only	10:00-11:00am Ballet & Tap 1A (ages 3-4) JA (BB/SV)	10:00-11:00am Ballet & Tap 3 (ages 7 & up) Teacher Rec. Only JT (RO/TV)	10:00-11:00am Musical Theatre 1 (ages 3-5) MC / KO (AL)
5:30-6:30pm PrePointe & Pointe 1 / JFM	6:00-7:00pm Level 1B Hip Hop (ages 5-8) LFH/VA (MA,BS,SV)	6:00-8:00pm Private Lessons / Rental Available	5:30-6:30pm Level 2 Jazz (ages 8&up) VB/ HF	6:00-7:00pm Level 6 Ballet Exam/Technique (ages 11&up) JFM		6:30-7:15pm Level 4 Ballet Exam/Technique (ages 9&up) VM	5:15-6:00pm Level 2 Ballet Performance (ages 8&up) JFM/PB (GO)	5:45-6:30pm Level 2-3 Ballet Performance (ages 7-10) FF (GO&LM)	5:15-6:00pm Level 3 Ballet Performance (ages 9&up) JFM/MS (GO&LM)	6:15-7:15pm Level 3B Hip Hop (ages 9&up) LFH/SL (AL)	6:00-7:00pm Level 1 Jazz (ages 5-8) HF		11:00-12:00pm Ballet & Tap 2A (ages 5-6) JT (RO/TV)	11:00am-12:00pm Level 4 Jazz (ages 12 & up)	11:00-12:00pm Ballet & Tap 1B (ages 3-5) MC / KO (IS)
6:30-7:30pm Level 7-10 Ballet Technique / JFM	7:00-8:00pm Beg./Inter. Open Hip Hop / LFH or Guest Teacher		6:30-7:00pm Private Lessons Available See Front Desk	7:00-8:00pm Teen & Adult Ballet 2 / JFM	6:30-7:30pm K-MOT10n 2.0 Group 2 LFH	7:15-8:00pm Level 4 Ballet Performance (ages 9&up) VM	6:00-7:00pm K-MOT10n 2.0 Group 1 LFH	6:30-9:00pm Private Lessons / Rental Available	6:00-7:00pm Level 7-10 Ballet Exam/Technique JT	7:15-8:15pm Level 4 Hip Hop (ages 11&up) Teacher Rec. Only LFH / HF/VA	7:00-8:00pm Teen & Adult Tap VB		12:00-1:00pm Level 5 Jazz Teacher Rec. Only VB	12:00-1:00pm Level 3 Jazz (ages 10&up) VB	12:15-1:15pm Level 2B Ballet & Tap (ages 6 & up) / JT
7:30-8:30pm Level 2 Pointe / JFM	8:00-9:00pm Private Lessons Available		7:00-8:00pm Level 2 Tap (ages 9&up) VB	8:00-9:00pm Teen & Adult Contemporary / RM	7:30-8:30pm Level 3A Hip Hop (ages 9&up) LFH / JA	8:00-9:00pm Teen & Adult Ballet 1 VM	7:00-8:00pm Level 7-8 Ballet Exam/Technique JFM / YH		7:00-8:00pm Level 2 Pointe / JT	8:15-9:15pm JV/VR/PA BTN (invite only) LFH	8:00-9:00pm Private Lessons / Rental Available		1:00-2:00pm JR/JV Ballet Company (audition only) JFM/JT	1:00-2:00pm K-MOT10n 2.0 Group 3 LFH (KO/SM)	1:30-2:30pm Youth Hip Hop (ages 6-10) VB
8:30-9:30pm Level 4 Contemporary RM Teacher Rec. Only			8:00-9:00pm Level 3 Tap (Teen&Adult) VB				8:00-9:00pm Private Lessons Available		8:00-9:00pm Private Lessons Available				2:00-3:00pm ProAm Ballet Company (audition only) JFM/JT	2:00-4:00pm JR/JV Hip Hop BTN (audition only) LFH	2:30-3:30pm Ballet & Tap 1C (ages 4-6) SH

## CF DANCE EAST CAMPUS LOCATION

116 E. Commonwealth Ave., 3rd Floor  
Fullerton, CA 92832

### OFFICE HOURS

Monday-Thursday 3:30pm-9:00pm  
Friday 5:00pm-7:00pm  
Saturday 9:00am-5:00pm

## CF DANCE WEST CAMPUS LOCATION

109 S. Harbor Blvd. Suite A  
Fullerton, CA 92832

### OFFICE HOURS

Monday 4:00pm-7:00pm  
Tuesday 3:30pm-7:30pm  
Wednesday 3:30pm-7:00pm  
Thursday 4:30pm-6:30pm  
Friday CLOSED  
Saturday 9:00am-1:00pm

## INSTRUCTORS

FF = Miss Faith  
HF = Miss Hope  
JA = Miss Jessica  
JFM = Miss Jennifer  
JT = Miss Jana  
KO = Miss Cassandra  
LFH = Miss Leanna  
MS = Miss Marissa  
MC = Miss Morgan  
PB = Miss Paige  
RM = Mr. Ryan  
VB = Miss Vanessa B.  
VA = Miss Valerie  
VM = Miss Vanessa M.  
YH = Miss Yulianna

## CF DANCE STAFF

### DIRECTORS/OWNERS

**Jennifer Forcucci-Marzluf**

(714)595-4539

missjennifer@cfdance.net

**Leanna Forcucci-Herron**

(714)293-2505

missleanna@cfdance.net

### ASSISTANT DIRECTOR AND

#### OFFICE MANAGER

Jessica Anderson

#### OFFICE ASSISTANTS

Judy Molenda

Allison Castellano

### CONTACT CF DANCE

(714)870-5742

## CFDANCE.NET

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Follow us on twitter

twitter.com/CFDanceAcademy



## SPRING PERFORMANCE OPPORTUNITIES



Most CFDA weekly classes will be invited to perform in our Annual Spring Showcase  
Dates, Times & Locations TBA.

ASK ABOUT OUR AWARD WINNING CF DANCE CREWS



## TUITION AND PAYMENT POLICIES

- Tuition is due the first week of each month.
- The tuition rates are based on a 4-week month. Some months will have more or less than 4 classes and you will be charged accordingly. A \$10.00 late fee will be added to all tuition not paid by the 10th of each month.
- CF Dance staff reserve the right to not allow students to take classes at CF Dance Academy when tuition is past due (not paid in full by the 10th of each month).
- An annual registration fee of \$20.00 per student will be charged to your account and will cover your registration from September 2011 – August 2012. New summer 2011 student's registration will apply to September 2011 registration fees.
- Make -up classes need to be scheduled under the supervision of the DIRECTORS. Please contact them for assistance.
- A minimum of 8 students must be registered for a class before instruction of that class can begin. Some exceptions and arrangements may be made by CFDA DIRECTORS.
- We accept check, money order, cash, Visa, MasterCard, Discover. There is a \$25.00 fee for all returned, NSF or stop-payment checks.
- There are no refunds and no adjustments for missed classes, except for long periods of time with arrangements made in advance. Please provide written or emailed documentation.
- Siblings are granted a 5% discount off of each student's monthly tuition.

## PARENT OBSERVATION POLICIES

Parents and other family members are permitted to observe classes during the first class meeting of each month only.

In our 26 years of teaching children, we have found that allowing your child to have the teacher's full attention will greatly increase your child's learning abilities. You will find that your child will retain classroom curriculum better and be less distracted during class time. This is especially true for the age groups of 2.5-8 year olds.

If your child has special health needs, please discuss this with your instructor. If you have any other questions or concerns regarding our parent observation policy, please discuss with your instructor or contact one of our directors. Thank you for your support!

## TUITION RATES

Single Class Fee = \$15.00 per hour

1/2 Hour Class per week = \$30.00 4 Weeks

45 Minute Class per week = \$40.00 4 Weeks

1 Hour Class per week = \$46.00 4 Weeks

1.5 Hour Classes per week = \$61.00 4 Weeks

1.45 Minute Classes per week = \$71.00 4 Weeks

2-1 Hour Classes per week = \$86.00 4 Weeks

2.5 Hour Classes per week = \$96.00 4 Weeks

3-1 Hour Classes per week = \$111.00 4 Weeks

3.5 Hour Classes per week = \$121.00 4 Weeks

4-1 Hour Classes per week = \$131.00 4 Weeks

4.5 Hour Classes per week = \$141.00 4 Weeks

5-1 Hour Classes per week = \$151.00 4 Weeks

5.5 Hour Classes per week = \$161.00 4 Weeks

6-1 Hour Classes per week = \$171.00 4 Weeks

\* Over 6 Hours Unlimited Class Pass: \$181.00 4 weeks

\*Private lessons \$25.00-\$37.50 per half hour

# Registration Form Winter/Spring 2012 January 2nd-June 19th

## Student Information



Please Print Clearly

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Today's Date \_\_\_\_\_

Date of Birth \_\_\_\_\_ Sex M or F? \_\_\_\_\_ Allergies? \_\_\_\_\_

Caregiver's Name \_\_\_\_\_ E-Mail Address \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

How Did You Hear About Us? \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_

Mobile Phone ( ) \_\_\_\_\_

Other Phone ( ) \_\_\_\_\_

Please write all of the classes you will be attending.  
Classes & rates are listed on the back side of this form.

CLASS 1 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 2 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 3 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 4 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 5 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 6 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 7 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 8 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 9 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

CLASS 10 \_\_\_\_\_ DAY/TIME \_\_\_\_\_

Please attach an additional registration form for more than 10 classes.

## TUITION

Total Class Fees: \$ \_\_\_\_\_

Annual Registration: **\$20.00**

Sept 2011-Aug 2012, all students

Special Discount: **-\$** \_\_\_\_\_  
5% family discount

Total Due: \$ \_\_\_\_\_

## POLICIES & PROCEDURES

Please see the back of this form or the CF Dance Academy Brochure/Schedule for our 2011-2012 Policies & Procedures. By signing the agreement below you are agreeing to adhere to our Policies & Procedures as stated on our Brochure/Schedule and the back of this registration form.

### SAVE HARMLESS AGREEMENT AND COVENANT NOT TO SUE

I, (parent, guardian, other) of \_\_\_\_\_, in consideration of being permitted to show and exhibit my property or to take part in any performance in the CF DANCE ACADEMY (at 116 E. Commonwealth Ave & 109 S. Harbor Blvd, Fullerton, CA 92832) on or between the dates of 9/7/11 and 9/7/12 or on a continuing basis do hereby covenant and agree that the Cathleen Forcucci Dance Academy and their officers, employees, agents, members or representatives shall not be liable for any loss, damage, injury or liability of any kind to any person or property caused or arising from any use of the premises known as the CF Dance Academy (at 116 E. Commonwealth Ave & 109 S. Harbor Blvd, Fullerton, CA 92832), or any part thereof, or by any defect in any building, structure, or improvement thereon, or in any equipment to be used therein, or because of the same being out of repair or arising from any act or omission of the undersigned, its agents, employees, or permittees, nor shall the above enumerated entities be liable for any loss, damage or injury from any cause whatsoever to the property or person of the undersigned or any of its members, agents or permittees, or other persons entering upon or using said premises or any part thereof or to any property stored or placed thereon. Notwithstanding anything to the contrary herein contained and irrespective of any insurance carried by the undersigned for the benefit of the above enumerated entities, the undersigned agrees to protect, indemnify, covenant not to sue and hold the above enumerated entities and said premises harmless from any and all damages or liabilities of whatsoever nature arising out of or in connection with or in the use or occupancy of the premises or arising from any state or condition of said premises or any part thereof. **PHOTO & VIDEO RELEASE** I, (parent, guardian, other) of \_\_\_\_\_ give permission to have photographs and/or dance videos taken by CF Dance Academy. I understand that the public will view these photos/videos. Dance photos may be used on our website [www.cfdance.net](http://www.cfdance.net) or may be used in newspaper publication.

Parent / Caregivers Name: \_\_\_\_\_ Relationship / Title: \_\_\_\_\_

Signature: \_\_\_\_\_ Dated: \_\_\_\_\_

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Parents and other family members are permitted to observe classes during the first class meeting of each month only. In our 26 years of teaching children, we have found that allowing your child to have the teacher's full attention will greatly increase your child's learning abilities. You will find that your child will retain classroom curriculum better and be less distracted during class time.

This is especially true for the age groups of 2.5—8 year olds.

If your child has special health needs, please discuss this with your instructor. If you have any other questions or concerns regarding our parent observation policy, please discuss with your instructor or contact one of our directors.

Thank you for your support!